

*Bronzes of Distinction...*  
*The Corelle Collection*



**Corelle**

*Official State Artist of Texas  
& Texas Ranger Law Enforcement Assn.*

## About the Artist...

During his 35 years as a professional sculptor, Covelle has earned numerous awards and honors including a lifetime membership in the NFL Hall of Fame, West Texas Chamber of Commerce Cultural Achievement Award, as well as, commissions which have included works for the University of Texas at Austin, Tarleton State University, the Texas Rangers Law Enforcement Association and a number of others. His sculptures are in the collections of the Alamo, The White House, the Opryland Hotel, Lasso's, Mayor Nagazawa of Toyoma, Japan, Mayor General Oleg Kalugin KGB-USSR and of public figures George Kennedy, Dale Hansen - ABC Sports, Danny White - NFL, Speaker of the House Gib Lewis, Governor Bill Clements of Texas and many more.

Covelle is also an avid historian and he researches each of his subjects to great lengths and finishes his works with painstaking detail. "When future generations look at one of my pieces, I want them to see how it really was," states Covelle. This present day artist has been compared to the greatness that was Frederick Remington in sensitivity and affinity for the Old West. Covelle believes, **"You've got to make them breathe."**

Covelle's career has been spectacular and the famed artist continues to create new works reflective of both his passionate spirit and talent. Working as intensely as ever, he is meticulously creating works which demand reaction from the viewer.

In appreciation of the grace he has received in his life, Covelle supports state and local community projects by contributing his time and work to raise needed funds and has continued, over his many years of sculpting, to pass his knowledge and experience to his many students and apprentices. Covelle has always shared his blessings with the world whether through his apprentices or his sculptures. Covelle believe as with a bronze, a legacy is forever.



# Monuments & Commissions...

The lifelike imagery of Covelle's sculptures has been described as **"Living Bronze"**. Covelle's dedication and insistence on depicting historical accuracy and precise detail is magnificently reflected in his creations of monuments and commissioned works. The artist works closely with the individual or organization researching the subject to create

works that are inspiring. Recent monument and commission works include: Comanche Peak Ranch - 125% Monument of famous Comanche warrior and diplomat, Horse's Back, entitled "Comanche Land", Hardy Sanders Memorial, and Squaw Creek Ranch - "The Colt".

Covelle accepts monument and commission bid requests for specific subject works and is available for shows and sales by contacting his business office or studio.





# Awards, Honors & Commissions

- 1979** Member, Texas Association of Professional Artists; Texas Ranger Hall of Fame (TRHF) Best of Show, Gold Medal Sculpture, November; Randy Steffan Memorial Award Winner, Granbury, Texas
- 1980** Texas Ranger Hall of Fame, Who's Who in American Art; American Artist of Renown; Western Heritage Show, Houston, TX; Blue Ribbon Board Member, Zane Gray Foundation; TRHF Silver Medal Sculpture, November; Cowtown Classic Art Show Gold Award
- 1981** TRHF Gold Medal Sculpture, November; TRHF Gold Medal Sculpture; President's Advisory Board of Regents, Tarleton State University; Biographical Roll of Honor, Contemporary Western Artist Book Judge, Salinas Art Festival, Bastrop, Texas
- 1982** Artist of the American West Book; Texas Ranger Hall of Fame (TRHF) Gold Medal Sculpture, November; President's Advisory Board of Regents Tarleton State University; Biographical Roll of Honor; Contemporary Western Artist Book: Judge, Salinas Art Festival, Bastrop, Texas
- 1984 - 1985** Official Artist of State of Texas
- 1985** Inducted into the National Football League Alumni as an Honorary Member; West Texas Chamber of Commerce Cultural Achievement Award
- 1987** Honorary Chairman - NFL Alumni Banquet
- 1989** Distinguished Alumnus, University of North Texas; TRHF Gold Medal Sculpture, Artist Award, November; Distinguished Alumnus, Tarleton State University, Stephenville, Texas
- 1990** TRHF Best of Show, Gold Medal Sculpture, November
- 1992** Prairie Fire Invitational Art Show - Kansas Gold Award Sculptor; Phone Book Cover - International Competition, 1st Place Gold Award
- 1993** Listed 1 of 27 "Famous Alumni" Tarleton State University; Yellow Pages of Texas Directory Cover - Featured Artist & Cover Story
- 1997** Presentation of Statehood Medals to Governor George Bush at the Fourth of July Parade - Granbury, Texas; Great Race Hall of Fame Museum Sale & Show; Old Jail Museum Benefit Sale & Show; Texas Rangers Commission
- 1998** Official Artist of the Texas Rangers Law Enforcement Association; Tarleton State University Alumni Centennial Medals; Walker Texas Ranger Television Series - Featured Artist Sets; Bayer Corporation Award Commission
- 2000** Great Race Hall of Fame Art Show & Sale - Featured Artist
- 2001** LGACC Exemplary Service to The Community Award; Transwestern Publishing Directory Cover - Featured Artist & Cover Story
- 2002** Comanche Peak Ranch - Ken Hill - Monument Commissions Horse Back and Silent Prey; Tarleton State University Arts Center, Featured Artist & Show
- 2003** City of Granbury Artist Reception - First Annual Historic Granbury Fine Art Walk - Featured Artist; Hardy Sanders Memorial Commission
- 2004** City of Granbury Artist Reception - Second Annual Historic Granbury Fine Art Walk - Featured Artist
- 2005** Squaw Creek Ranch - Margie Reynolds - Life Size Commission Colt

## Media Coverage & Articles:

- 1978** Southwest Art Magazine, April - Featured Article
- 1980** Art Voice Magazine, September - Featured Article
- 1981** Something About Granbury Magazine - Featured Article; Granbury Phone Book - Featured Artist & Cover Story
- 1982** P.M. Magazine: PBS; Cable Syndication; Art Gallery Magazine, November - Featured Article; Polled Hereford Magazine, January; Quarter Horse Journal; Granbury Magazine - Featured Article, November; Oklahoma Phone Book; West Side Fort Worth Phone Book; South Side Austin Phone Book; Winfield KS Phone Book
- 1983** Zane Gray's West Magazine - Featured Article
- 1984** Granbury Magazine, May - June - Featured Article
- 1985** Channel 5/KXAS TV Dallas/Fort Worth News; Fort Worth Star Telegram, July - Featured Article
- 1989** The North Texas - University of North Texas - Featured Article
- 1990** Hood County News, Granbury - Featured Article
- 1991** Channel 3/KFDX TV Wichita Falls, Texas; Channel 6/KAUZ TV Wichita Falls, Texas; Wichita Falls Times, December - Featured Article
- 1992** Covelle Video, 2nd Place National Competition; Fort Worth Star-Telegram, March - Featured Article
- 1993** Zane Gray's West Magazine; Yellow Pages of Texas Directory Cover - Featured Artist & Cover Story
- 1997** NTC 15 Cable: Presentation of Statehood Medals to Governor George Bush; NTC 15 Cable: Interview on "Lake Country Perspectives" regarding upcoming sales and shows.Arts, Culture, Heritage Press Tour, Granbury, TX; Hood County News, Granbury - Featured Article
- 1998** Channel 11/KSTV Fort Worth, Texas; NTC 15 Cable: Presentation of "Ranger" to Sheriff Allen Hardin for service to community; Commemorative Collectable Granbury Fourth of July Celebration Limited Edition Poster

# Awards, Honors & Commissions

- 2000** KAAM Radio; LGACC Relocation Magazine - Featured Article  
**2001** Transwestern Publishing Directory Cover - Featured Artist & Cover Story  
**2003** Fort Worth Magazine; Hood County News  
**2004** Fort Worth Magazine; City of Granbury Convention & Visitors Guide

## Bronzes in Collections of:

- Dr. Barry Thompson, Chancellor  
Texas A&M University, College Station, Texas
- Dr. William Cunningham, President  
University of Texas, Austin, Texas
- Opryland Hotel - Lasso's
- Mayor Nagazawa of Toyoma, Japan
- Hood County Bar Association
- Danny White - NFL
- Dale Hansen, ABC Sports
- NFL Alumni
- Stock Yards, Ft. Worth
- President of Taiwan
- Governor Bill Clements of Texas
- Speaker of the House Gib Lewis, Texas
- The White House (Accepted by President Reagan)
- The Alamo
- King of Nigeria
- George Kennedy
- Eddie Albert
- Walker Texas Ranger Productions
- Texas Sesquicentennial Celebration, City of Granbury
- The Texas Wagon Train Association
- Razyzy Bailey
- Merle Haggard
- Tarleton State University
- National Council of Pollets
- The University of Texas at Austin
- Official Texas State Hood Medal, State of Texas
- Marvin Runyon, Post Master General
- Oleg Kalugin, Former Chief of Counterintelligence &  
Major General KGB - USSR
- George W. Bush
- Bayer Corporation
- Comanche Peak Ranch
- Linda Steen, Hood County Judge
- Squaw Creek Ranch
- Blackstar Whitewolf
- Comanche Spirit Women and Clergy, Medford, OR
- Tarleton State University
- Yellow Pages of Texas, Inc.

## Civic & Community Service:

- 1) Elderhostel Program - Lecture and Host Ranch/Studio
- 2) Donation of bronze to Republican Party of Hood County for presentation to Governor George Bush.
- 3) Sculpted & Promoted a bronze of General Granbury for Granbury Centennial as a Lake Granbury Area Chamber of Commerce fund raiser.
- 4) Leadership Granbury Group - Lecture on the "Future of Art in Granbury".
- 5) Kiwanis Club of Granbury - Lecture & Tour
- 6) Great Race Museum - Art Show
- 7) Candlelight Tour of Homes - Lecture & Tour
- 8) Tarleton State University Langdon Cultural Center - Month of July Art Show
- 9) Area Photographers - Hosted photo shoot at Ranch & Studio
- 10) Represented Granbury on Channel 39 Good Day Texas
- 11) Free art critique and evaluation of local children and adults art work
- 12) Boy Scouts of America - Hosted camp out weekends at the ranch & Studio
- 13) Donation in excess of \$10,000. for the preservation and restoration of the Granbury Old Jail House
- 14) Two Fund Raisers and Art Shows for the Granbury Old Jail House and Great Race Museum
- 15) Judge for Granbury High School Art Competitions and Lectures
- 16) Numerous bronze donations for various local fund raisers spanning 20 years
- 17) Demonstrations of my work to Granbury Visitors on Historic Square
- 18) Miss Granbury - Judge
- 19) Numerous Art Groups in Granbury - Judge
- 20) Ranch & Studio Lectures for various groups such as Churches, art school students, World Bass Fishing Wives, etc.
- 21) Host to Government Officials, charities, visitors to Granbury from all over the world
- 22) Represented Granbury, Texas, as an ambassador, in all personal career efforts outside of Granbury such as Lectures, Shows, Television, Radio, Magazines & Newspapers
- 23) Donation of a sign on Highway 377 for the Lake Granbury Area Chamber of Commerce
- 24) Political fund raisers for local politicians at the ranch & studio
- 25) Donation of a bronze to the Great Race Museum, presented to the leader of the race when arrived in Granbury
- 26) Happy Hills Children's Home Art Student Show - Judge

*"The Cowboy"*



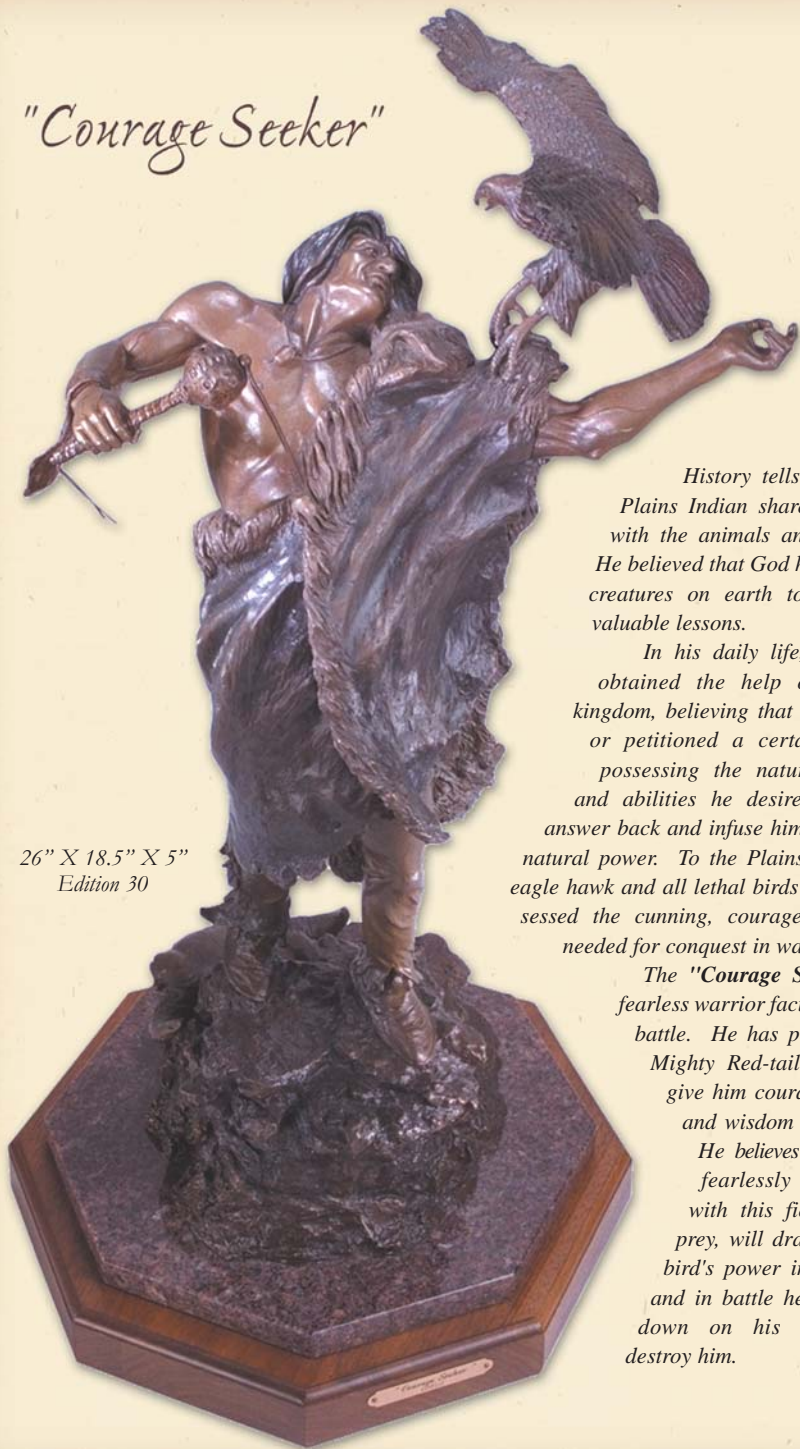
30" X 13" X 10"  
Edition 30





## "Courage Seeker"

26" X 18.5" X 5"  
Edition 30



History tells us that the Plains Indian shared his home with the animals and the birds. He believed that God had put these creatures on earth to teach him valuable lessons.

In his daily life, the Indian obtained the help of the wild kingdom, believing that if he prayed or petitioned a certain creature possessing the natural instincts and abilities he desired, it would answer back and infuse him with supernatural power. To the Plains Indian, the eagle hawk and all lethal birds of prey possessed the cunning, courage and speed needed for conquest in war.

The "Courage Seeker" is a fearless warrior facing imminent battle. He has petitioned the Mighty Red-tailed Hawk to give him courage, strength and wisdom in his quest.

He believes to commune fearlessly face-to-face with this fierce bird of prey, will draw all of the bird's power into his body and in battle he will swoop down on his enemy and destroy him.

*"Good Day for a Hangin"*

28" X 12.5" X 10.5"  
Edition 25



16" X 6" X 9"  
Edition 30



*"Have Gun Will Travel"*



*"Silent Prey"*

26.5" X 19" X 7"  
Edition 30



*"Comanche Land"*



26" X 18.5" X 5"  
Edition 30

*"Keeper of the Pipe"*



*17.5" X 11" X 8.5"*

*Edition 30*



*"The Brief"*



12" X 6.75" X 8.5"  
Edition 500



12" X 6.75" X 8.5"  
Edition 500

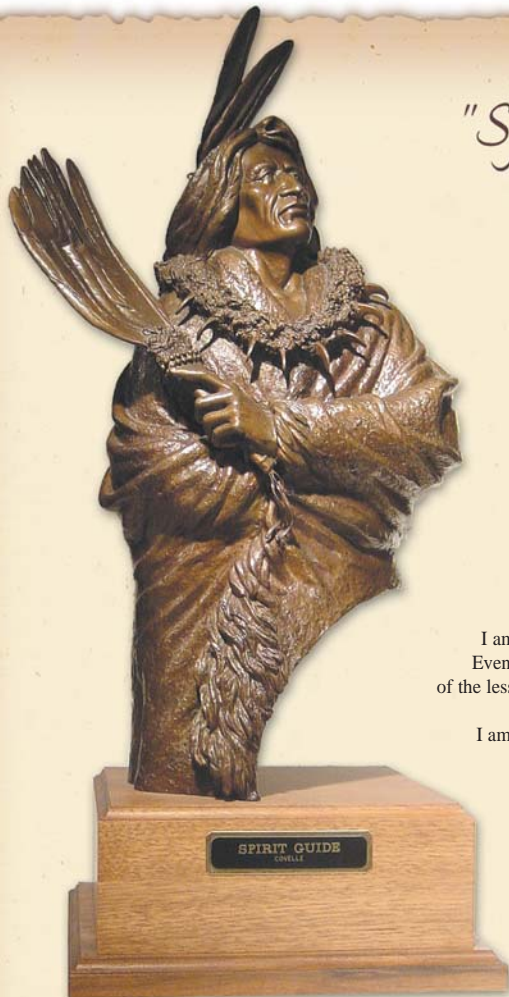
*"Hot Off the Press"*



## "Spirit Guide"

28" X 12.5" X 10.5"

Edition 25



Listen, Listen to the wind.

Whispers of come and walk with me.

I am a constant companion, an angel, a guide.

Even in times of despair I will show you the joy  
of the lessons learned, pleasures in the growth of the soul  
and a vision of a brighter light.

I am a healer of the spirit. I am a Spirit Guide.

Walk with me. Listen.

## "Tracking the Iron Horse"

16" X 22"

Edition 30



*"Mustang"*

11.5" X 6"  
Edition 100



*"G.O.P."*

8.5" X 7" X 4"  
Edition 500





*"Spirit of Texas"*



7" X 9" X 4.5"

Edition 500  
(with custom brand  
or company logo)



*"The Gathering"*

10" X 20" X 16"

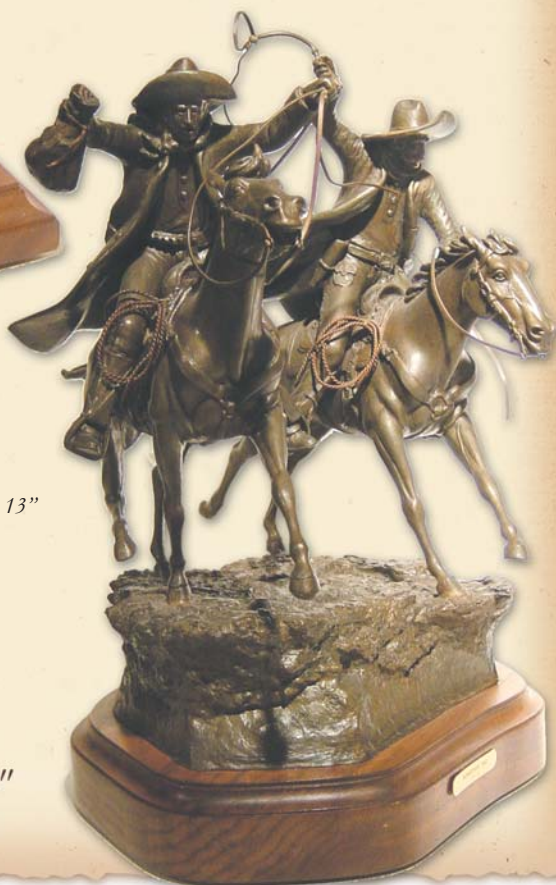
Edition 25

*"The Skinner"*



12" X 8" X 6"  
Edition 8

15.5" X 7.5" X 13"  
Edition 25



*"Something Big"*



# "Top Gun"

2.5" X 5.5" X 9.5"

Edition Open

9.5" X 6" X 4.75"

Edition Open



9.5" X 6" X 4.75"

Edition 100



"Boys of Summer"  
(1888)

"Legends"





# "Comanche Land"

Limited Edition Poster -

Personalized by the Artist

\$25.00

(plus tax & shipping)

Poster reads -

The long, flat topped butte, known as Comanche Peak, was called "Que-Tah-To-Yah" or "Place of the Spirits" by the Comanche People.

One of the Comanche's greatest warriors and diplomats, Horse's Back, bravely guards the entrance to this sacred place in a powerful stance which proclaims "Comanche Land!"

Extremely spiritual people, the Comanche believe, if this sacred place is honored, it will act as a

magnate and the children and grand children raised

in its shadow will return for many generations to come. Comanche Peak was purchased for preservation and proudly named Comanche Peak Ranch. The owner, in close consultation with Blackstar, the last remaining Comanche Spirit Woman, continue efforts toward preservation, restoration and maintenance of the dignity of this sacred land so it will remain Comanche forever.

"Let us remember that every relative, in the circle of life around us, is as we are.  
Each of them live in their own way, making the circle complete."

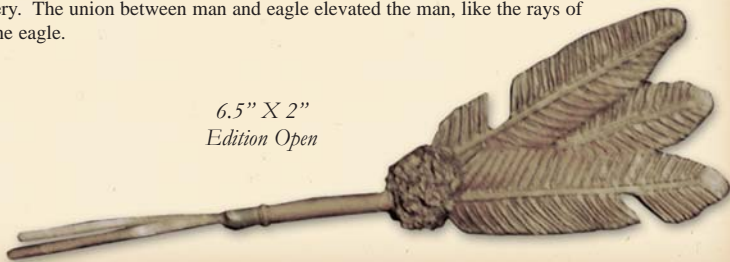
-Blackstar Whitewolf

# "Feather Fan"

Nothing matched the courage, strength and swiftness of the golden eagle or sunbird. His feathers believed by the Plains Warriors, to be rays of sun. When carried as a fan, established a connection with the Great Spirit as Mystery. The union between man and eagle elevated the man, like the rays of the sun, to the place of the eagle.

6.5" X 2"

Edition Open



*"Texas Ranger"*  
(Bust)



*12" X 5.5" X 5.5"*  
*Edition Open*



*22" X 10" X 9"*  
*Edition 150*

*"Texas Ranger"*

## *"Walks with Honor"*

They were a proud people, when times were good and great herds of buffalo thundered across the plains. With their lives in tune with daily life, nature, and the "one above", the days were enjoyed - not measured. Then as quick as the closing of one's eye, their world started to crumble around them.

With the white settlers and soldiers invading their land by the thousands, destroying all the buffalo that once roamed the Great Plains, the Indian faced destruction. Forced to live on reservations in areas unfamiliar to them like caged animals, these proud people were determined to keep their customs and heritage alive by worshipping the "one above" and continuing to 'Walk with Honor'.



48" X 17" X 13"  
Edition 1



32" X 15" X 14"  
Edition 1

## *"Buffalo Woman"*



# "The Physician Series"

*Clockwise from top -*

*13.25"  
Edition 500*

*11.5"  
Edition 500*

*10"  
Edition 500*

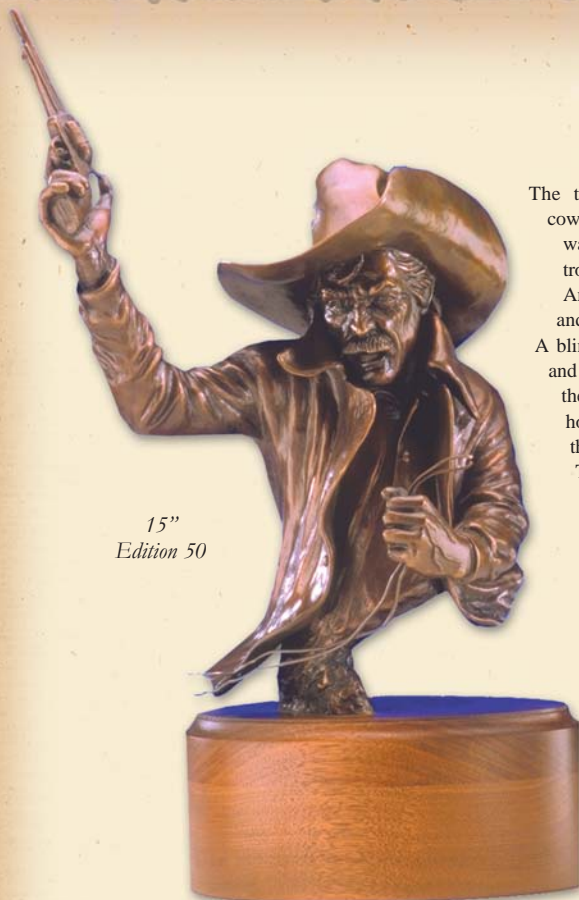
*6.25"  
Edition 500*



## "The Dolphin"

*16" X 8" X 6"  
Edition Open*





15"  
Edition 50

## "Stampede"

The threat of a stampede was faced by every cowboy that ever pushed a herd down the trail. It was at night that electrical storms caused the most trouble.

Anything could set off a stampede, but thunder and lightning started more runs than anything else. A blinding flash of lightning lit up the countryside and all was plunged into total darkness. By the time the deafening thunder had ended, the rumble of hooves and clatter of horns rose above the roar of the storm.

Two or three cowboys, usually the best of the riders, spurred hard to get out in front of the stampede. Then, depending solely on their horses, they reigned back to try and turn the herd. If the cattle refused to turn, the cowboys fired six-shooters in hopes that the leaders would make a mill or pinwheel. Once the cattle were milling, they stopped running.

In "Stampede" you see a cowboy in front of a herd desperately trying to turn the leaders. Will he be successful will he meet his maker under the thundering hooves?

## "Reveille VI"

11"  
Edition 150



## "Spirit of the Plains"

7"  
Edition 500



## *"War Amulet"*

The Apache felt that the Was Amulet possessed magical power protecting him from harm, and that it would divert evil from him. War Amulets were attached to the hair on the left side of the head, the single buckskin string was decorated with shells, silver ornaments, and beads. These Amulets were decorated in many different ways showing the personality of the warrior. The

Apache believed in all kinds of personal protection, and each form was very sacred to him. The War Amulet was but one.

28" X 12.5" X 10.5"

*Edition 500*

## *"Return to El Paso"*



24.5" X 16"

*Edition 30*



## New Releases

### Dream Catcher

14.5"  
Edition 50



### Buffalo Whisper

14"  
Edition 50



# Covelle

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